

1. Only members of the Kent Drama Association (“KDA”) are eligible to enter.
2. Performances should be entered by submitting an audio file (MP3) to Dropbox during March 2021. The files will be made available from April to all participants in the Festival.
3. The charge for entering a play in the Festival is an Entry Fee of £10, payable with the application for entry.
4. The adjudicator’s fee will be paid by the KDA.
5. **The director and all actors and actresses must be amateurs.** For this purpose, “amateur” is a person who has not worked as a professional director or as a professional actor or actress (other than in a non-speaking role) during the three years immediately prior to the production. Societies should notify the Committee of any breach. Any person in breach of this rule will not be eligible for the relevant individual awards, and a deduction of marks may be made at the discretion of the KDA Committee.
6. **No entry may have a cast of fewer than three.** The KDA Committee will determine whether a play with significant musical content, or of an unusual nature, is eligible.
7. **The play entered must be of between 20 and 60 minutes duration.**
A deduction of marks may be made at the discretion of the KDA Committee for any longer or shorter entry.
8. The adjudicator will prepare a written adjudication for each society, and an Awards Session will be given on Zoom at which the awards will be announced. Certificates will be sent to the award winners.

THE ADJUDICATOR’S DECISIONS ARE FINAL.

Awards will be given in the following categories

- Best Play - First, Second and Third Place
- Best Actor
- Best Actress
- Best Supporting Actor
- Best Supporting Actress
- Best Sound
- Best Original Play
- Adjudicator’s Award

9. **Each society must send one copy of its play** (in the version to be performed) to the Adjudicator **no later than 28th February 2021**, together with a list of the names of those involved in the production and their roles. Failure to do so will result in the deduction of marks at the discretion of the KDA Committee.
10. Each society is responsible for obtaining any performance licence required.