

1. Only members of the Kent Drama Association (“KDA”) are eligible to enter.
2. The charge for entering a play in the Festival is an Entry Fee of £30, payable with the application for entry. The adjudicator’s fee will be paid by the KDA.
3. Entry forms must be submitted by **31 August**.

Entrants must provide by **30 September** a copy of the script (by post) and a completed pro forma giving details of the entry and performers which are needed by the adjudicator (minor subsequent changes will be accepted). Failure to do so will result in the deduction of marks at the discretion of the KDA Committee.

Performances should be entered by submitting an audio file (MP3) during **October**. The files will be subsequently made available to all participants in the Festival, when copyright permits.

Details of how files can be submitted online will be provided in due course.

4. **The director and all actors and actresses must be amateurs.** For this purpose, “amateur” is a person who has not worked as a professional director or as a professional actor or actress (other than in a non-speaking role) during the three years immediately prior to the production. Societies should notify the Committee of any breach. Any person in breach of this rule will not be eligible for the relevant individual awards, and a deduction of marks may be made at the discretion of the KDA Committee.
5. **No entry may have a cast of fewer than three.** The KDA Committee will determine whether a play with significant musical content, or of an unusual nature, is eligible.
6. **The play entered must be of between 20 and 60 minutes duration.**
A deduction of marks may be made at the discretion of the KDA Committee for any longer or shorter entry.
7. The adjudicator will prepare a written adjudication for each society, and an Awards Ceremony will be given at which the awards will be announced. Certificates will be issued for the award winners and runners-up.

THE ADJUDICATOR’S DECISIONS ARE FINAL.

Awards will be given in the following categories (subject to amendment depending on the number of entries):

Overall Best Production (winner, second best and third best)

Adjudicator’s Special Award

Best Director

Best Actor

Best Actress

Best Actor in a Supporting Role

Best Actress in a Supporting Role

Best Actor in a Cameo Role

Best Actress in a Cameo Role

Best Young Player

Best Original Play

Best Technical Achievement

Best Initiative in Audio Presentation

Best Use of Music and Sound Effects

Best Ensemble Acting

Best Youth Entry

8. Each society is responsible for obtaining any performance licence required, which must include an agreed date or dates for the adjudicator to listen to the performance and, if possible, a date or dates on which other societies can be given access to the recording.