

NEWSLETTER September 2017

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YOUR COMMITTEE:

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Iris Scandrett
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YOUR NEWS:

Please keep us informed –
Tell us about your Society's
productions, so that they can be
included on the KDA website.
Add admin@kentdrama.org.uk
to your publicity e-mail, and join
KDA's Facebook group to
publicise your society's activities.

2018 FULL LENGTH PLAY FESTIVAL

The **2018 Full Length Play Festival** will be held from 1 February to 26 May 2018, and will be adjudicated by Amanda Sharpe-Conroy.

Amanda is an experienced GoDA adjudicator and actress, who has also worked extensively in drama for children. She is a new adjudicator to the KDA Festival, and you may have seen her at the many performances in the 2017 festival which she attended with Paul Doust.

An Entry Form and the Rules are enclosed and can be downloaded from KDA's website www.kentdrama.org.uk.

Please return the Form, with the Entry Fee, as soon as possible. Adjudication dates will be allocated as each Entry Fee is received (or by ballot for any conflicting entries received before the Annual General Meeting). The last date for entry is 30 November 2017.

The Entry Fee and Ticket Levy remain at £35 and £1.

The **Awards Evening** is provisionally arranged for 16 June 2018. More information on the arrangements will be given to participating societies in January.

ANNUAL SUBSCRIPTIONS

Annual subscriptions are now due. Would you please ask your Treasurer to send this to Tony Newman, KDA Treasurer, 8 Chatham Avenue, Bromley, Kent BR2 7QD. The subscription is £35 for groups with over 60 members, £15 for those with under 30 members and £25 otherwise.

ANNUAL GENERAL MEETING

Please encourage your society to attend the **Annual General Meeting** at Whitstable's Playhouse Theatre Sunday, 15 October 2017 at 2pm.

We are including this year an opportunity for societies to discuss a variety of issues concerning how drama groups operate. These should be of interest to all societies, as we can all learn from the experience and practices of other societies. Details are given overleaf.

This newsletter and the list of Festival productions as they enter can be downloaded from KDA's website www.kentdrama.org.uk, which also gives details of all member societies, and their forthcoming productions.

KDA also has a Facebook page: [KentDramaAssociation](https://www.facebook.com/KentDramaAssociation)

KDA's COMMITTEE

David Beeken is standing for Chair and Michael Patrick as Vice Chair, and Tony Newman and Marie Quarman are willing to continue as Treasurer and Festival Organiser.

We need a new Secretary and more Committee members – please nominate someone from your society, as not enough societies are represented on the Committee. It is not an onerous role, and new members help us all by sharing new ideas for developing the Association and its activities.

KDA's ACCOUNTS

The accounts for the year ended 31 July 2017 will be presented to the Annual General Meeting. They show that the 2017 Festival made a small profit, helped by lower adjudication costs due to Paul Doust's lower charging rate and central location. Together with subscription income, our funds thus increased - to £3,608 - which provides a margin to cover higher festival costs in most years.

TALKING POINTS FOR THE ANNUAL GENERAL MEETING

We have found at Committee meetings that sharing information about how our respective societies work is both informative and useful.

We would like to use the AGM as an opportunity for other societies to share such information, and to benefit from the experiences of societies throughout Kent. To this end, we have prepared the following talking points, which will be open for discussion after the formalities of the AGM together with any other issues raised by those at the meeting.

We are sure that you will find this useful, and that your experience will benefit others, so please send someone from your Society to the meeting.

- What methods do groups use to encourage young people to join and participate?
- How do you stop the culture of "them or us" with other local societies and start to work together for the good of all?
- How do groups maintain the enthusiasm of their members, especially of backstage and FOH helpers?
- How do groups encourage membership and are any non-theatrical activities (for example Social events) used?
- How do groups select plays?

ANNUAL GENERAL MEETING
Sunday 15 October 2017 at 2pm
The Playhouse Theatre, 104 High Street, Whitstable, CT5 1AZ